

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021

First Semester

English–Core

AMERICAN LITERATURE–I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ led the transcendentalist movement.
 - (a) Emerson
 - (b) Thoreau
 - (c) Douglas
 - (d) Eliot

2. Who said "A government which deliberately enacts injustice, and persists in it, will at length even become the laughing-stock of the world."
- (a) Emerson (b) Thoreau
(c) Douglas (d) Eliot
3. For Whitman, _____ is the space for gathering material for poetry.
- (a) Garden (b) Sea
(c) road (d) hills
4. Which of the following is the lyrical autobiography of the poet's early life?
- (a) Acquainted with the Night
(b) Song of the Open Road
(c) My Lost Youth
(d) The River Merchant's Wife
5. The narrator of Edgar Allan Poe is obsessed with the old man's _____
- (a) Car (b) house
(c) Daughter (d) eye

6. The old man in Twain's story asserts that human being is merely a _____
- (a) Toy (b) machine
(c) Puppet (d) drama
7. Who called Yank as a filthy beast?
- (a) Long (b) Mildred
(c) Paddy (d) the Fireman
8. Which is Laura's favourite animal in her glass collection?
- (a) Fawn (b) leopard
(c) Dinosaur (d) Unicorn
9. What does Mr. Laurence give to Beth?
- (a) His granddaughter's piano
(b) Slippers
(c) Voice lessons
(d) Books
10. The Grapes of Wrath won the Pulitzer prize in _____
- (a) 1936 (b) 1939
(c) 1940 (d) 1962

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How did Thoreau help slaves?

Or

- (b) What is Emerson's central idea in his essay *American Civilization*?

12. (a) Explain why Whitman calls road as a demarker of social status.

Or

- (b) What does the night symbolize in *Acquainted with the Night*?

13. (a) Bring out the imagery in London's *To build a Fire*.

Or

- (b) Write short notes on the insanity in Poe's *Tell-Tale Heart*.

14. (a) What is the significance of the title *The Hairy Ape*?

Or

- (b) Analyze the character sketch of Amanda Wingfield.

15. (a) Write short notes on the major conflict line in *Little Women*.

Or

- (b) Comment on the character sketch of Ma Joad.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Explain in detail Douglass' view on Self-made man.

Or

- (b) Elaborate Thoreau's disappointments as shown in *American Civilization*.

17. (a) Write a detailed note on the childhood memories and its images in *My Lost Youth*.

Or

- (b) Comment on the theme of love and isolation in *The River-Merchant's wife*.

18. (a) Analyse the development of thought in 'To Build a Fire'.

Or

- (b) Explicate how Twain wins the argument of Man as an instrument.
19. (a) Discuss the theme of social recession by industrialization in the *Hairy Ape*.

Or

- (b) Analyze the symbol of glass collection in *Glass Menagerie*.
20. (a) Mark your comment on the characterization of March sisters.

Or

- (b) Write a detailed analysis of Steinback's portrayal of the sufferings of the diaspora through the Joads.
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